Hudson Jazzworks Celebrates its 10th Anniversary WORKSHOPS AND CONCERT with Guest Artist Chris Washburne

The Hudson Jazz Workshop is an annual weekend immersion in improvisation and composition with Armen Donelian, a Hudson resident, and Marc Mommaas, a Dutch native living in New York City, held this year from August 9th-14th. Past HJW Participants, many of them rising professional musicians, have come from as far away as Argentina, Armenia, Brazil, Canada, Denmark, Holland, Italy, Japan, Norway, Spain and the USA. This August, Hudson Jazz Workshop host trombonist and composer Chris Washburne as the guest artist.

Students are particularly encouraged to attend Chris's morning masterclass at 10:30 a.m. with trombonist and composer Chris Washburne at Hudson Jazzworks Studio located at 338 Kipp Road in Hudson, NY. Due to limited seating, advance reservation is required. Call (518) 822-1640 to reserve a seat and visit www.hudsonjazzworks.org for more information about HJW.

Later that same day, August 14, at 3 PM, Chris will perform at the Hudson Opera House with pianist Armen Donelian and saxophonist Marc Mommaas, the Artistic Directors of the 10th Anniversary Hudson Jazz Workshop (HJW), and the HJW Participants. Hudson Jazzworks invited you to attend a pre-concert "Meet the Artists' Talk" at 3 p.m. The concert with Armen Donelian, Marc Mommaas, Chris Washburne and Participants of the 10th Anniversary Hudson Jazz Workshop begins at 3:30 p.m. and is $10 for Adults, $8 Hudson Opera House members and Seniors and is free to Students. The Hudson Opera House is a multi-arts center and major downtown anchor, housed in an 1855 building that was once City Hall. For further information about this or future programs, please call (518) 822-1438 or email Sage Marie Carter at sage@hudsonoperahouse.org to reserve seats or visit www.hudsonoperahouse.org.

Armen Donelian has toured with Sonny Rollins, Chet Baker, Paquito D'Rivera and other renowned performers. A graduate of the Westchester Conservatory of Music and Columbia University, he has produced 13 albums and recorded with Mongo Santamaría, Billy Harper, Eddie Gomez, Billy Hart, Dick Catts, Bill Stewart, Night Ark, Thomas Chapin and Datevik Hovanesian. Armen's compositions exhibit influences drawn from Classical, Jazz and Middle Eastern music. His recently acclaimed two-disc release, Sayat Nova: Songs Of My Ancestors (Sunnyside) with David Clark and George Schuller, offers distinctive solo piano and trio arrangements of 18th Century Armenian folksongs. A Fulbright Scholar and National Endowment for the Arts Fellow, Armen has taught for over two decades in The New School for Jazz and Contemporary Music and at William Paterson University. He has written several

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