Jazz group teaches, plays next week

HUDSON—The third annual Hudson Jazz Workshop and concert take place next week, Thursday, August 13 through Sunday August 16, 2009, With Armen Donelian and Marc Mommaas, faculty; and guest artist David Liebman (August 16 only).

A jazz concert concludes the workshop Sunday, August 16 at the Hudson Opera House, 327 Warren Street. The 3 p.m. performance will feature Mssrs. Liebman, Donelian and Mommaas and workshop participants.

The intimate workshop is a weekend immersion in jazz improvisation and composition in a relaxed yet focused atmosphere conducive to intense study with two of today’s leading practitioners and teachers of jazz duo playing, according to a release.

The Hudson Jazz Workshop is an international and intergenerational learning opportunity for aspiring musicians playing piano, reeds, brass and stringed instruments as well as voice. Daily individual and group instruction covers the art of jazz improvisation, duo playing, technique, composition, harmony, accompaniment, rhythm and repertoire. Performance practicum sessions are held each evening. Students’ works-in-progress are presented in the concluding faculty/student concert on Sunday afternoon at Hudson Opera House.

Last year’s workshop attracted students from as far away as Japan, Armenia and Denmark as well as the US.

Pianist/composer Donelian, a resident of Hudson, is a Fullbright Scholar for work in Armenia, Finland, Sweden, Switzerland and Greece, a 6-time NEA Fellow, recording artist, adjunct professor at The New School Jazz Program for over 20 years, and author of 2 widely used books, Training the Ear Vol. 1 & 2 (Advance Music). A graduate of Columbia University and the Westchester Conservatory of Music, Mr. Donelian has taught at schools and performed in 23 countries at major festivals, concert halls and clubs, and produced 11 albums.

A cum laude graduate from Manhattan School of Music (MSM) and recipient of the William Borden Award, saxophonist/composer Marc Mommaas, a native of Holland, is a strong presence in the NYC Jazz scene where he has lived for over 10 years. He tours internationally with his celebrated ensemble, Global Motion,

and has presented master classes in renowned conservatories including MSM and New York University (NY), the Rhythmic Music Conservatory (Denmark) and Conservatory of Amsterdam (Holland).

Special concert guest David Liebman, on soprano saxophone, is a renaissance man in contemporary music. He has played with Miles Davis, Elvin Jones, Chick Corea and others; authored books and instructional videos acknowledged as classics in the field of jazz; recorded as a leader in styles ranging from classical to rock to free jazz; founded the International Association of Schools of Jazz; is a 1998 Grammy nominee for Best Jazz Solo; was inducted into the International Association of Jazz Educator’s Hall of Fame in 2000; has received an honorary doctorate from the Sibelius Academy in Helsinki, Finland; and, has been performing worldwide for over 30 years. He has consistently placed highly for soprano saxophone in the Downbeat Critics Poll.

The Hudson Jazz Workshop is presented by Jazz in the Hudson Valley, at 338 Kipp Road. More information is available by calling (518) 822-1640, or visiting www.armenjazz.com and www.mommaas.com.

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Sunday August 16, 2009, 3pm
Concert of the Hudson Jazz Workshop
In our 3rd year!
ARMEN DONELIAN, MARC MOMMAAS
w/DAVID LIEBMAN (special guest)
& Students
Hudson Opera House
327 Warren Street, Hudson, NY
Concert Info: (518) 822-1438
www.hudsonoperahouse.org
Workshop Info: (518) 822-1640
www.armenjazz.com

Jazz pianist Armen Donelian is one of three renowned performers teaching a jazz workshop next week. It will culminate in a concert Sunday, August 16, at Hudson Opera House.

Photo contributed