

Jazz swings in Hudson on Sunday

HUDSON—The seventh annual Hudson Jazz Workshop Performance is Sunday, August 11.

The performance begins at 10:30 a.m. with Jazz in the Studio, a master class with Sheila Jordan at Hudson Jazzworks Studio, 338 Kipp Road. Admission is \$10 for adults and free to students. Seating is limited and advance reservations required, at 518 822-1640.

Jordan, a 2012 NEA Jazz Master, has been a performer for decades with pivotal musicians including pianists Duke Jordan and Steve Kuhn and arranger George Russell. She will offer guidance on vocal ensemble improvisation.

The performance continues at the Hudson Opera House, 327 Warren Street. Jazz at the Opera House begins at 3 p.m. with a free talk among Jordan, pianist Armen Donelian and saxophonist Marc Mommaas.

At 3:30 p.m. is a concert with the three artists and the workshop participants. Concert admission is \$10 for adults and free to students. Call the Opera House, 518 822-1438, to reserve seats or visit hudsonoperahouse.org for more information.

Jordan, Donelian and Mommaas will perform several numbers in concert, followed directly with the HJW participants playing original works in progress that they created during the workshop. A rousing closer with everyone playing together rounds out the concert.

Donelian, a Hudson resident, and Mommaas, a Dutch native living in New York City, found HJW in 2007. This year's

workshop participants, many of them professional musicians, come from as far away as Italy, Holland and Denmark as well as the U.S. and Canada. The workshop offers a weekend immersion in jazz performance, improvisation and composition. Enrollment is limited to 10 participants, who work primarily as duos and trios.

Donelian has performed and recorded throughout the world, been a featured solo pianist, leader of his own quintet and trio, and played with jazz masters including Sonny Rollins, Chet Baker and Billy Harper.

Mommaas is a composer of innovative works featured on "Global Motion," "Balance" and "Landmarc" (Sunnyside Records). He tours internationally with his ensemble, Global Motion, and has presented master classes in numerous conservatories.

Jordan's preference for bass/voice duets led to a 10-year collaboration with Cameron Brown, with whom she performs globally, releasing the live albums "I've Grown Accustomed to the Bass" and "Celebration."

These events are made possible in part with funds granted to Hudson Jazzworks, Inc., from the 2013 Decentralization Program of the NYS Council on the Arts, administered through the Community Arts Grants Fund by the Columbia County Council on the Arts. HJW receives corporate support from The Bank of Greene County Charitable Foundation and personal support from individual donors.

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Photo contributed

Performing in Hudson Sunday, August 11 are three jazz masters (l-r), pianist Armen Donelian, vocalist Sheila Jordan and saxophonist Mark Mommaas.